

Cambridge City Council

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We No Saints Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Greene Room
21 Hobson Street

Cambridge

Post town	Cambridge	Post code	CB1 1NW
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Telephone number at premises (if any)

Non-domestic rateable value of premises £400,000.00

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|--------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | <input type="checkbox"/> | please complete section (B) |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name No Saints Ltd
Address Lakeside Shirwell Crescent Furztown
Registered number (where applicable) 6866166
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
A	S	A
P		

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

A

Please give a general description of the premises (please read guidance note1)

A late night lounge and entertainment venue focusing on high quality staged-based live entertainment of all descriptions with a small holding bar and substantial patron seating area. Each week there will be a wide and varied package of entertainment.

The applicant has entered into a conditional Agreement for Lease with the Premises Licence Holder and Landlord, Albanwise Limited.

The Agreement is conditional upon the grant of a new Premises Licence to the applicant.

It has also been agreed between the parties that if this application is granted the existing Premises Licence in the name of Albanwise Limited will be surrendered. A draft copy of this letter is attached to the application for information.

Cumulative Impact

The applicant is aware is aware of Cambridge's Cumulative Impact Policy. The applicant has considerable and extensive experience of operating licensed premises in towns and cities in England and Wales and indeed in Cambridge itself.

The style of operation is referred to in greater detail above and this emphasises that this is not an

application for a nightclub in any sense but the introduction of a different style of venue to those currently operating in the City of Cambridge.

The existing Premises Licence albeit a for a bingo club, currently closed, does have an occupancy figure in excess of 700 and also offered a range of licensable activities until midnight with people leaving by 12.30am.

The applicant is confident that the replacement of this licence albeit with later hours of operation and a different style will not adversely affect the current situation in the City in terms of crime and disorder and public nuisance.

The applicant is aware that almost certainly this application will be considered by the Licensing Committee and further evidence supporting this argument will be adduced prior to a hearing date.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1000	0200	Please give further details here (please read guidance note 3) Production and rehearsals of plays for an audience	Both	<input type="checkbox"/>
Tue	1000	0200			
Wed	1000	0200	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	1000	0200			
Fri	1000	0200	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences. New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sat	1000	0200			
Sun	1000	0200			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Music, videos and DVDs will be shown throughout the premises		
Mon	1000	0200			
Tue	1000	0200	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed	1000	0200			
Thur	1000	0200	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences.		
Fri	1000	0200			
Sat	1000	0200	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sun	1000	0200			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)		
Day	Start	Finish			
Mon	1000	0200			
Tue	1000	0200	State any seasonal variations for indoor sporting events (please read guidance note 4)		
Wed	1000	0200			
Thur	1000	0200	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences.		
Fri	1000	0200			
Sat	1000	0200	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sun	1000	0200			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon	1000	0200	Please give further details here (please read guidance note 3) Live music provided by bands playing unamplified and amplified music.		
Tue	1000	0200			
Wed	1000	0200	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	1000	0200			
Fri	1000	0200	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences. New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sat	1000	0200			
Sun	1000	0200			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1000	0200	Please give further details here (please read guidance note 3) Both amplified and unamplified recorded music played through an in house speaker system.		
Tue	1000	0200			
Wed	1000	0200	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	1000	0200			
Fri	1000	0200	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences. New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sat	1000	0200			
Sun	1000	0200			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1000	0200	Please give further details here (please read guidance note 3) Dancing by staff throughout the premises.		
Tue	1000	0200			
Wed	1000	0200	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	1000	0200			
Fri	1000	0200	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences. New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sat	1000	0200			
Sun	1000	0200			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	1000	0200	Please give further details here (please read guidance note 3)		
Tue	1000	0200	In house music system playing amplified music controlled by the staff.		
Wed	1000	0200	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur	1000	0200			
Fri	1000	0200	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1000	0200	An additional hour to the standard and non-standard times on the day when British Summertime commences.		
Sun	1000	0200	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing			
Mon	1000	0200	Please give further details here (please read guidance note 3)			
Tue	1000	0200	Provision of dance floor and lighting system.			
Wed	1000	0200	State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur	1000	0200				
Fri	1000	0200	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat	1000	0200	An additional hour to the standard and non-standard times on the day when British Summertime commences.			
Sun	1000	0200	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
Mon					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	2300	0200	Please give further details here (please read guidance note 3) Hot food and drinks provided from an extensive menu including when required including functions or events.		
Tue	2300	0200			
Wed	2300	0200	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	2300	0200			
Fri	2300	0200	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences.		
Sat	2300	0200			
Sun	2300	0200	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	1000	0200	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	1000	0200			
Wed	1000	0200			
Thur	1000	0200	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences.		
Fri	1000	0200			
Sat	1000	0200	New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sun	1000	0200			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Lucy Herlihy	
Address	
OBJ	
Number (if known)	
Priority (if known)	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences. New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day
Mon	1000	0230	
Tue	1000	0230	
Wed	1000	0230	
Thur	1000	0230	
Fri	1000	0230	
Sat	1000	0230	
Sun	1000	0230	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

1. Where required by the police a text, pager or radio will be used to keep in contact with other premises in Cambridge.
2. Such text, pager or radio shall be kept in good working order and shall be monitored by a responsible member of staff
3. Relevant incidents of crime or disorder shall be reported to the police via the text, pager or radio
4. A Risk assessment will be carried out to determine the number of door staff who shall be on duty for each public opening.
5. A register of door staff will be maintained indicating the number of door staff on duty, their identity and the times they were on duty
6. No person who is drunk or disorderly will be allowed access to or be allowed to remain on the premises
7. No customer will be allowed to bring open or sealed bottles on to the premises
8. No person will be allowed to leave the premises with any bottle or glass except to go to the outside area.
9. CCTV shall be provided on the premises and shall be kept in good working order and any recordings from the CCTV shall be retained for a period of 30 days for internal cameras and 7 days for external cameras
10. A notice shall be displayed at the entrance to the premises that CCTV is in operation in the premises
11. The premises will be a member of any local pub watch scheme
12. An incident book will be kept at the premises in which will be recorded all incidents of crime and disorder. This book will be reviewed by senior management in association with the Designated Premises Supervisor

c) Public safety

1. There shall be a suitable number of adequately trained staff to prevent overcrowding in parts of the premises, keep exit routes clear and to ensure the safe evacuation of people from the premises. In the event of an emergency such staff will have been issued with specific duties in the event of an emergency.
2. A full Fire Risk Assessment including and Evacuation Plan will be prepared by the Premises Licence holder.
3. All staff shall have received training on the safe evacuation of the premises in the event of an emergency and such training shall be repeated at least annually. A record of the training provided shall be kept at the premises for at least 12 months and will be made available to the fire service or Council

d) The prevention of public nuisance

1. The applicant will adopt a bespoke dispersal policy for the premises and shall provide any of the responsible authorities with a copy of it if requested
2. Noise or vibration from the within the premises or from any plant machinery or equipment shall not emanate from the premises so as to cause a nuisance to any residential dwelling

e) The protection of children from harm

- | |
|--|
| <ol style="list-style-type: none"> 1. The Premises shall adopt a Challenge 21 Policy 2. All staff shall be trained to ensure that no person under the age of 18 years will be sold intoxicating liquor including the need for any person who looks under 18 to provide evidence of their age 3. Signs shall be displayed at the bar stating that any person who appears under the age of 18 will not be served with intoxicating liquor 4. Photographic driving licences, passports or in agreement with the police a form of identification with the PASS hologram will be used as evidence of anyone who appears to be under the age of 18 |
|--|

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Poppleston Allen</i>
Date	22 nd November 2010
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Nick Landells
37 Stoney Street
The Lace Market

Post town	Nottingham	Post code	NG1 1LS
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Telephone number (if any)	0115 934 9170
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If you would prefer us to correspond with you by e-mail your e-mail address (optional)

n.landells@popall.co.uk

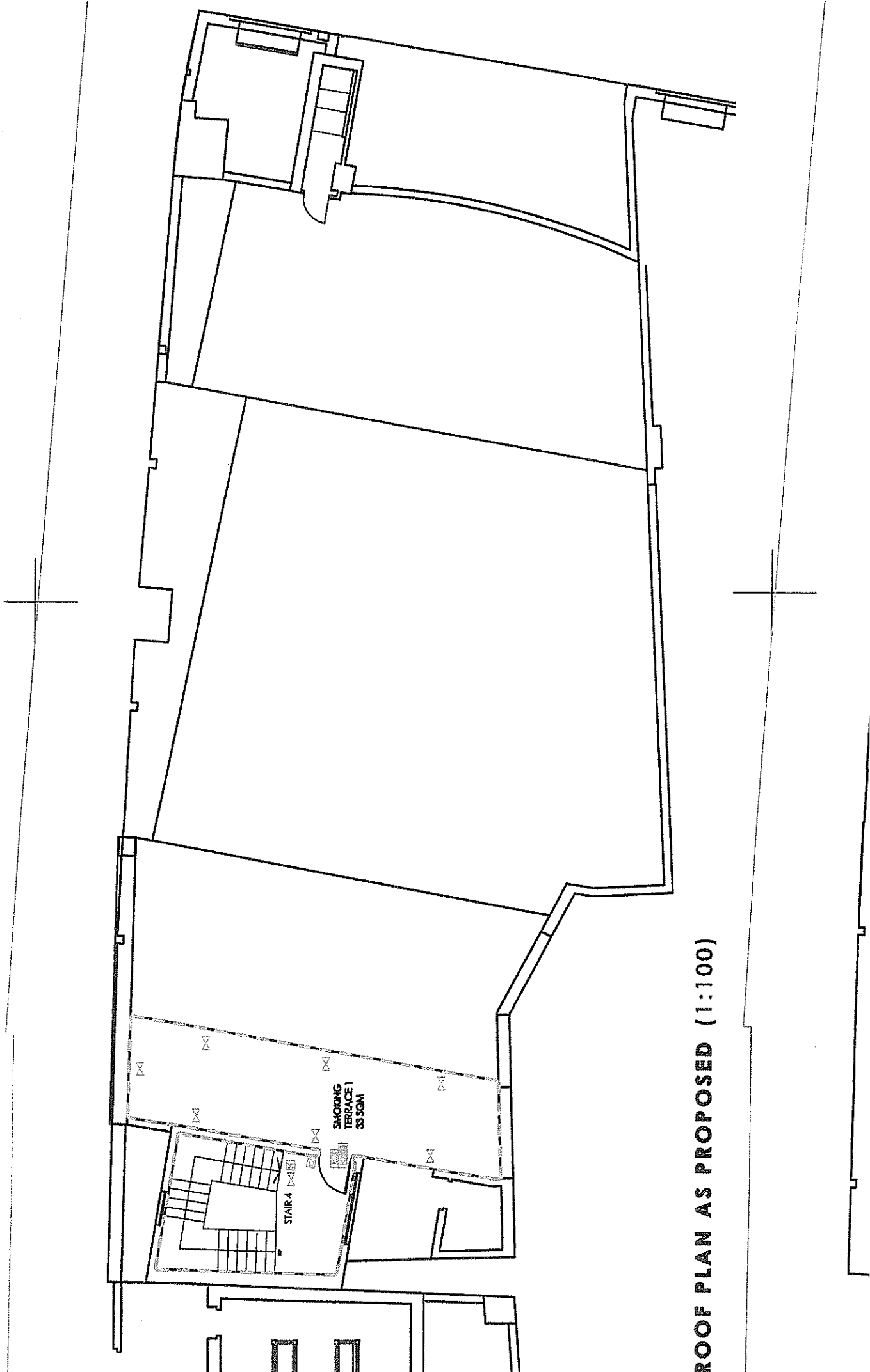
Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

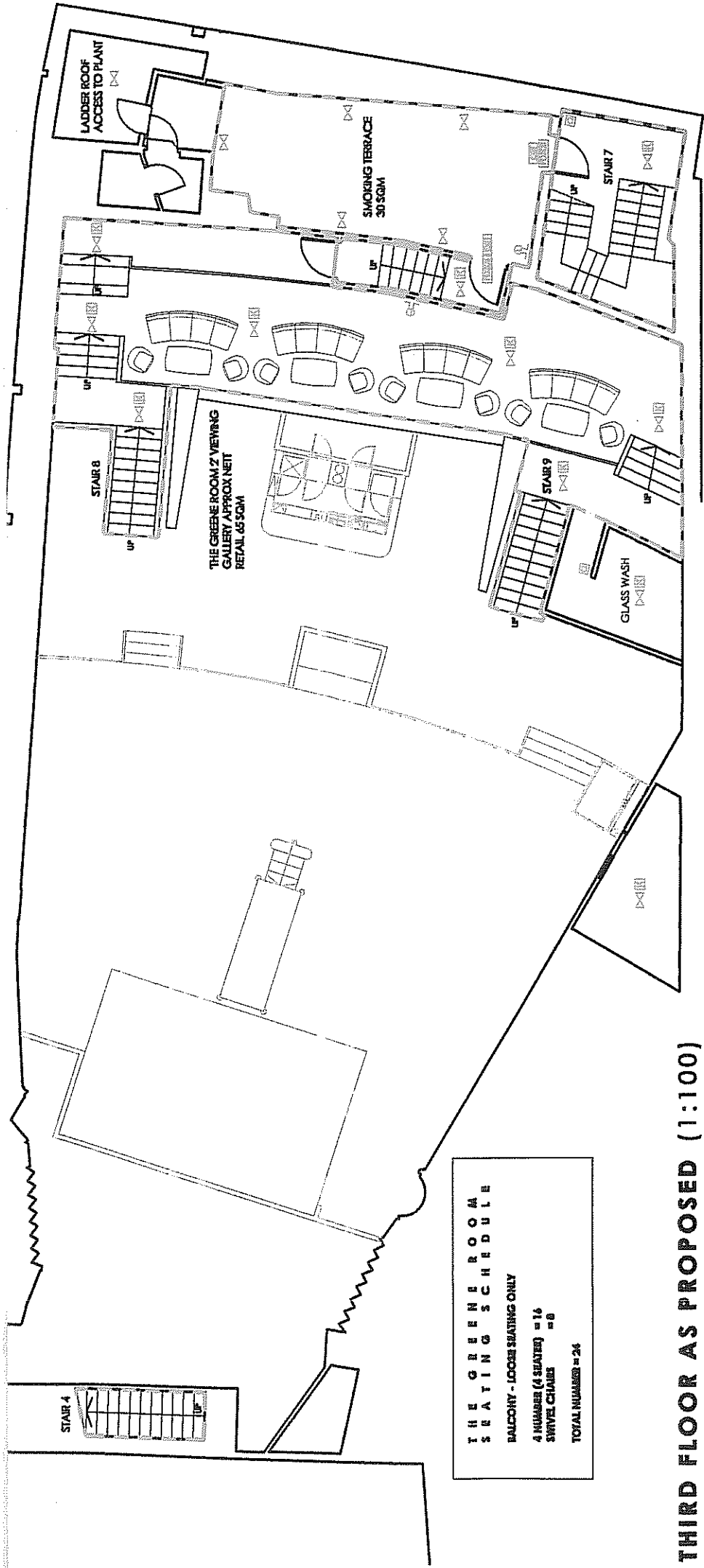
"Copyright in this drawing remains with the architect. Responsibility is not accepted for errors made by others in scaling from this drawing. All construction information should be taken from figured dimensions only. Check all dimensions on site. In case of any discrepancy, refer query to the architect."

KEY-		Line of fire resistance	
	Area to be used for the sale of alcohol, the provision of hot food and drink after 11pm and the provision of regulated entertainment		Red - New equipment
	Reducere fire alarm panel		1/2 hour fire res etc door
	Break glass fire alarm point		1/2 hour fire res alc door with a/foed
	Smoke detector		1 hour fr door
	Smoke detector / ac sanga sounder		Vision panel
	Heat detector		Fire action sign
	Heat detector / ac sanga sounder		Fire door keep sign
	Combined smoke / heat detector		Fire door keep locked
	Combined smoke / heat detector		Gangway keep clear
	Fire sanga sounder - LED		Fire exit keep clear
	Fire sanga sounder - neon		Push bar opening device
	Flushing basin		Pull-cord distress alarm
	Voice evacuation sounder		Reset button for distress alarm
	Voice evacuation projection sounder		Heat-proof call phone to distress alarm
	Interface		Indicator to distress alarm
	Fire alarm panel		Foam Fire Extinguisher
	Fire alarm repeater panel		9L Water Fire Extinguisher
	Switches for emergency lighting		6L Hydropneum Fire Extinguisher
	Backup battery unit for emergency lighting		Fire Blanket
	Emergency lighting luminaire		Dry Powder Fire Extinguisher
	Emergency/ cleaner's lighting luminaire		6L Wet Chemical (Fast Response) Fire Extinguisher
	Maintained emergency lighting luminaire		6L Multi purpose liquid ABE
	Illuminated exit sign		2kg or 5kg Carbon Dioxide Fire Extinguisher
	Fire exit, exit or emergency exit notice		
	Notice suspended above head height 90° to escape route writing on approach side		
	Flushing man directional arrow provided, direction indicated		
	Remote smoke fall indicator for the emergency lighting		

NOTE: ALL SYMBOLS AND POSITIONS SHOWN ON THESE PLANS ARE INDICATIVE ONLY, IT IS THE RESPONSIBILITY OF THE ELECTRICAL CONTRACTOR IS TO LAISE DIRECTLY WITH THE FIRE OFFICER AND LOCAL AUTHORITY TO ENSURE ALL EMERGENCY LIGHTING AND FIRE SAFETY EQUIPMENT REQUIREMENTS ARE MET AND CERTIFICATE.

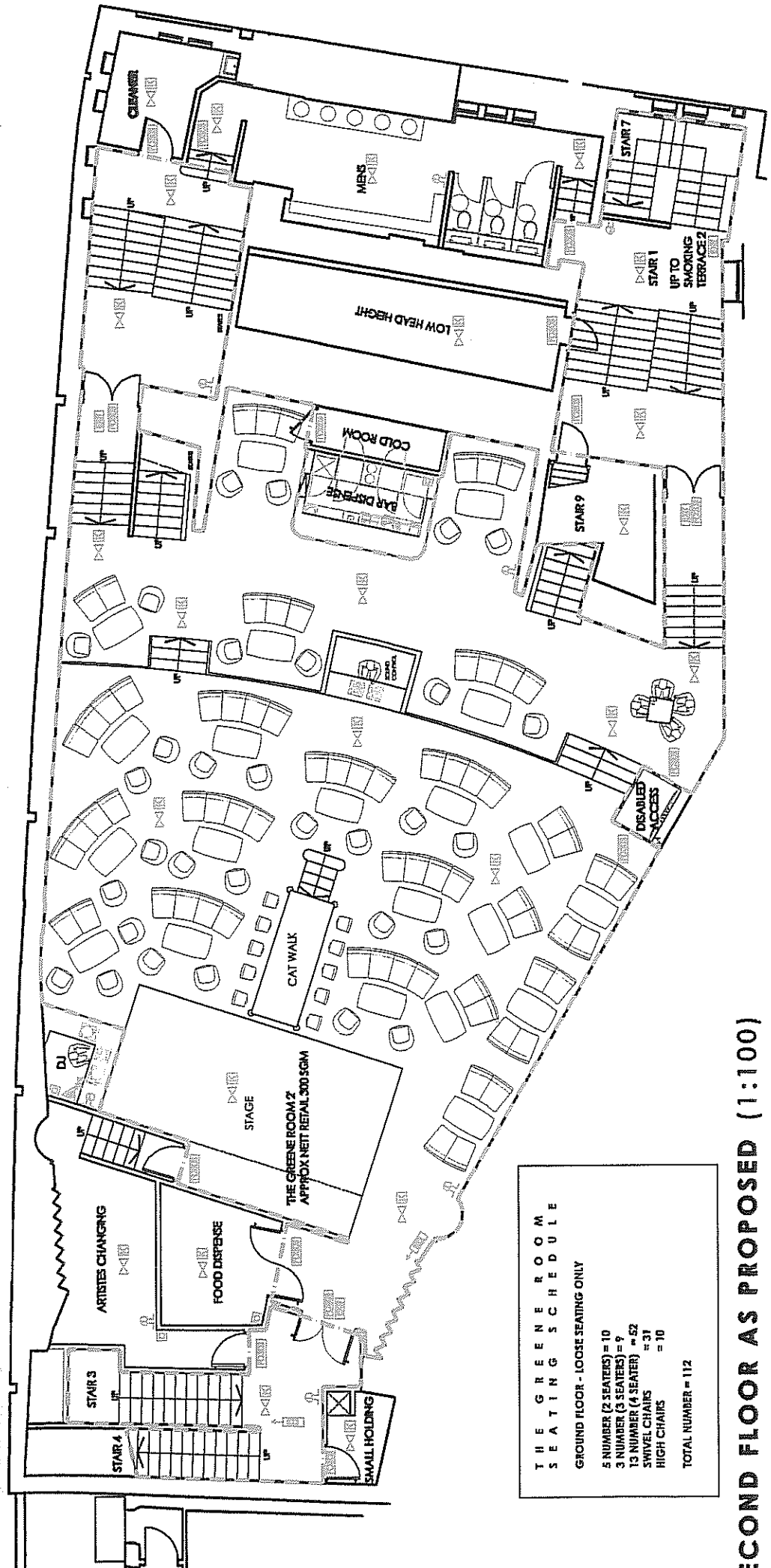


ROOF PLAN AS PROPOSED (1:100)



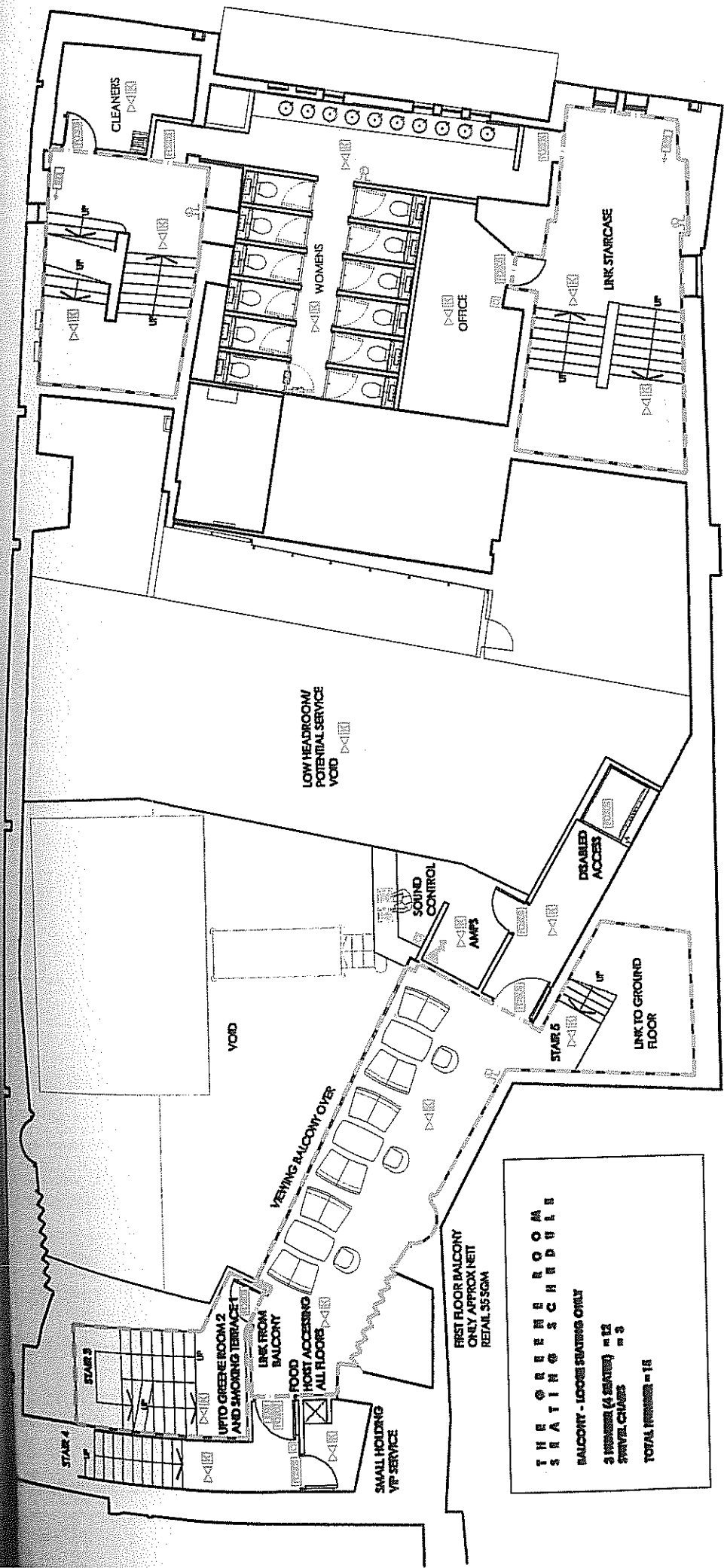
**THE GREENE ROOM
 SEATING SCHEDULE**
 BALCONY - LOOSE SEATING ONLY
 4 NUMBER (4 SEATED) = 16
 SWIVEL CHAIRS = 8
 TOTAL NUMBER = 24

THIRD FLOOR AS PROPOSED (1:100)



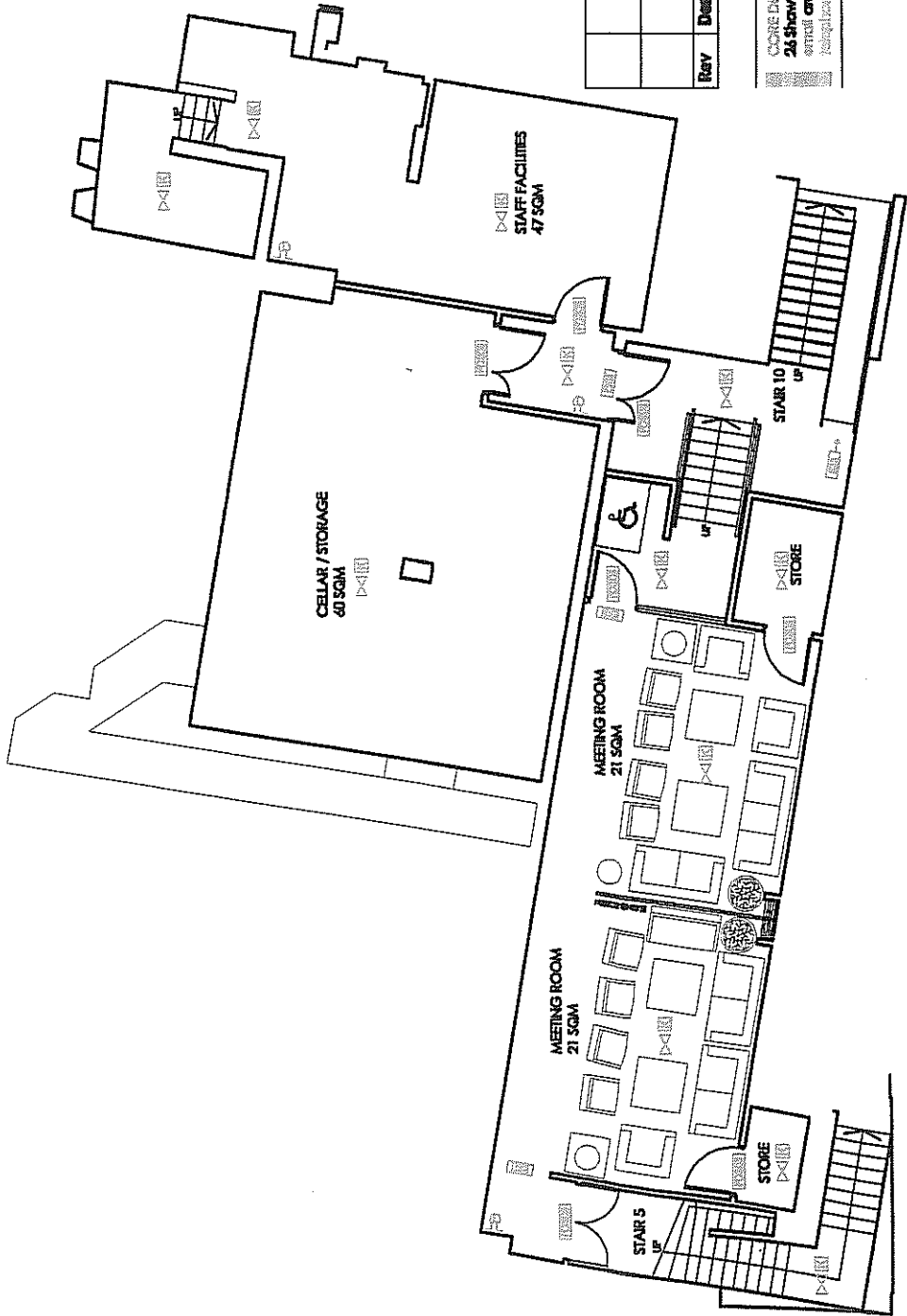
THE GREENE ROOM SEATING SCHEDULE
 GROUND FLOOR - LOOSE SEATING ONLY
 5 NUMBER (2 SEATERS) = 10
 3 NUMBER (3 SEATERS) = 9
 13 NUMBER (4 SEATERS) = 52
 SWIVEL CHAIRS = 31
 HIGH CHAIRS = 10
TOTAL NUMBER = 112

SECOND FLOOR AS PROPOSED (1:100)



**THE GREEN ROOM
 SEATING SCHEDULE**
 BALCONY - LOOSE SEATING ONLY
 3 MENUS (4 SEATERS) = 12
 SWIVEL CHAIRS = 5
 TOTAL SEATING = 17

IRST FLOOR AS PROPOSED (1:100)



BASEMENT FLOOR AS PROPOSED (1:100)

Rev	Description	By	Date

CORE DESIGN (UK) LIMITED
 24 Shaw Road Histon Moor Skipton SK4 4AE
 email: architect@core-design.net website: www.core-design.net
 telephone: 0161 443 4000 fax: 0161 443 4001



**PROPOSED GREENE ROOM,
CAMBRIDGE FOR NO SAINTS LTD**

LICENSING PLANS AS PROPOSED

DRAWN	NM	DATE	04-11-10	DRAWING NO.	
SCALE	1:100 @ A0	REV.			10155.03

Licensing Officer
Cambridge City Council
4, Regent Street
Cambridge
CB2 1BY



Creating a safer
Cambridgeshire

21/12/2010

Dear Christine,

SUBJECT: Greene Rooms, 21 Hobson Street, Cambridge

Please find attached Police representation in regard to the application for variation to hours for the retail sale of alcohol. These representations are in regard to licensing objectives for Prevention Of Crime and Disorder, Public nuisance and Public Safety under Licensing Act 2003

Yours Sincerely

A handwritten signature in cursive script that reads 'P. Sinclair'.

Pc60 Peter Sinclair
Divisional Licensing Officer
Southern Division
Parkside Police Station.

CC: Mr. Nick Landells Poppleston Allen Solicitors 37 Stoney Street, The Lace Market, Nottingham NG1 1LS

CC. Mr. James Anderson Poppleston Allen Solicitors 37 Stoney Street, The Lace Market, Nottingham NG1 1LS

**THE LICENSING ACT 2003
REPRESENTATION FORM FOR "RESPONSIBLE AUTHORITY"**

Please delete as applicable: **POLICE**

Your name	PC60 Peter Sinclair
Job Title	Licensing Officer, Southern Division
Postal Address (inc post code)	Police Station Parkside Cambridge CB1 1JG
Contact telephone number:	01223 823397
Mobile Number:	07738348577
Email address:	<u>Peter.sinclair@cambs.pnn.police.uk</u>

Name of Premises you are making a representation about:	Greene Rooms
Address of the premises you are making a representation about:	21, Hobson Street Cambridge CB1 1 NW

This section is about your representation/s. They must relate to one or more of the Licensing Objectives. Please detail the evidence supporting your representation, (under the relevant headings) and the reason for your representation/s. *It is important that you detail all matters that you wish to be considered. (Use additional sheets if necessary). Regulations provide that in considering representations the authority may take into account documentary or other information produced by the party either before the hearing or, with the consent of all parties, at the hearing.*

Which licensing objective(s) does your representation relate to?	Please see below
The prevention of crime and disorder See Below	Public safety See Below
The prevention of public nuisance See Below	Protection Of Children from Harm N/A

Signed .

P. Sinclair

Date: 21/12/2010

Prevention Of Crime & Disorder /Public Nuisance/ Public Safety

This venue is situated in Hobson Street a narrow thoroughfare in the very heart of the city. It exits from St. Andrews Street which is one of the busiest thoroughfares in the city and one with a high alcohol related incident and crime rate. The premises are also situated within the Market ward cumulative impact area.

The premises in question is the old Gala Bingo club the venue closed in 2009 after on line bingo and falling membership led to its demise. The premises operated a membership scheme due to the fact that it was registered under Part 4 of the then Gaming Act of 1968. This meant that entry was strictly controlled through the membership scheme and the public were not at liberty to walk into the venue off the street. It also operated for the purpose of 'playing bingo and ancillary games and the provision of social activities The maximum capacity set at the time was 700 but in truth it rarely achieved this number in recent years and as stated falling membership was a key factor in its closure plus the age profile of the majority of members was well beyond the intended use of this venue.

The City centre Market area still remains a busy hot spot area in relation to alcohol related crime and disorder. There have been hard won improvements in the area over several years but this is due to the fact that there has been a high level of police and partner activity and resources having been put into the area such as Operation Sodium patrols, Street pastors and taxi marshalling. Additionally it is our view that the fact there is an cumulative impact zone and its continued adoption has also contributed. The police do not want to see any of that good work undermined. This is of particular concern in the current climate of austerity measures were we may not be able to maintain the same level of commitment in that way in the future.

The police are concerned over a number of issues in relation to this application

- 1) The applicant has provided in their operating policy which in our view is fairly standard provisions that we would expect for a large city centre venue but no specific details to demonstrate how they propose to negate an increase in a negative impact other than adopting a bespoke dispersal policy.
- 2) The plans shows seating and tables for around 255, plus additional area for seating in the basement meeting rooms although it is not clear if they will be used in combination with the normal business of the venue. There is no indication at this stage of overall total capacity when standing, particularly if furniture can be removed and stowed away under the stage. This area could facilitate a large dancing /standing area fed by the bar areas when the sliding screens are pulled back. The proposed number of customers and any potential increase in numbers by creating a club style environment would also be likely to have a negative impact in the venue and outside.
- 3) If granted there will be an additional draw of people into the area particularly with the extended drinking hours for sale of alcohol which will increase the likelihood of further problems of disorder occurring in the venue and in this area .
- 4) It is inevitable that the doorstaff will need to react and deal with this increased number of intoxicated persons arriving from other venues in and intoxicated state attempting to gain entry and problems of crime and disorder, nuisance and public safety arising as a result of their entry being refused
- 5) This is already a tight pinch point area within the city, there is a likelihood of more problems occurring when the venue closes and 2.30 and the net effect of allowing 250 plus customers, possibly more, exiting the premises onto the street condensed in a relatively confined area and into surrounding passageways could lead further lead to problems occurring in the street and nearby vicinity adding to a negative impact.

Continued.....

- 6) The possibility of patrons "in drink" or inebriated leaving the venue and attempting to gain entry to adjacent premises that open later causing confrontation with staff and door staff
- 7) Depending on the numbers of persons exiting the area at a similar time it may also overburden the nearby city taxi ranks causing frustration and confrontation again adding to the cumulative impact in this area
- 8) Despite this being in the city centre there are a number of residential areas in close proximity to the venue where persons will be sleeping. With increased patrons attending the area on foot and in vehicles both coming to, dropping off, picking up and going from the premises and dispersing away from the venue there is a likelihood of disturbance of those residents in close proximity to the venue.
- 9) The police must also consider the effect long term should the applicant manage to secure a new licence for the venue, future pressure due to market forces could result in the venue morphing into something entirely different. Experience shows us that it would make it very difficult, over a period of time, to resist such modifications once a licence has been granted.
- 10) For the above reasons the Police view is that the venue providing and extending the sale of alcohol in the area would act as an additional draw to the area and issues will occur at the premises and in the vicinity of the premises. Given that the onus of demonstrating no negative impact falls on the applicant, it is difficult to see how they could ever, in practice, overcome this particular issue in relation to premises of this type, regardless of the procedures in place and the manner in which the premises are operated and it is LIKELY to add to the existing cumulative impact.

The grant of such a licence would have a negative cumulative impact and would result in adverse consequences for the prevention of crime and disorder.

The grant of such a licence would have a negative cumulative impact and would result in adverse consequences for the prevention of public nuisance.

The grant of such a licence would have a negative cumulative impact and would result in adverse consequences for the protection of public safety.

Furthermore the police believe that we would be failing in our obligation under Section 17 of The Crime and Disorder Act 1998 as amended when exercising functions to give due regard to the likely effect of the exercise of those functions on, and the need to do all that they reasonably can to prevent, crime, disorder anti-social and other behaviour adversely affecting the local environment, including the misuse of drugs, alcohol and other substances in its area.

Evidence adduced in support of such representations may comprise of, although not exclusively, first hand knowledge of officers involved in policing the area, statistical analysis of crime, disorder & incidents of anti social behaviour, as well as police records from the Command and control logs, police crime files, statements and/or CCTV footage.

In regard to Cumulative impact areas the guidance further states:

Effect of Special Policies

13.29 The effect of adopting a special policy of this kind is to create a rebuttable presumption that applications for a new premises licence or club premises certificates or variations that are likely to add to the existing cumulative impact will normally be refused following relevant representations, unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

Signed

P. Linslain

Date : 21/12/110



Creating a safer
Cambridgeshire

11 February 2013

Delegation of responsibilities by the Chief Officer of Police

In accordance with the provisions of the Police Reform Act 2002 I hereby delegate authority to the Chief Officer of Police (and to the Chief Superintendent) to develop policies and procedures and to exercise all powers vested in the Chief Constable of Cambridgeshire Constabulary. Such delegations include the power to delegate such tasks to be performed by named and unnamed staff.

The delegation shall remain in force unless otherwise notified.

Simon Farr

Simon Farr
Chief Constable
Cambridgeshire Constabulary

Simon Farr
Chief Constable
Cambridgeshire Constabulary

**LICENSING ACT 2003
ENVIRONMENTAL PROTECTION REPRESENTATION FORM**

To: **The Licensing Officer**

From: **Team Leader - Environmental Protection**

Premises: **Greene Room, 21 Hobson Street**

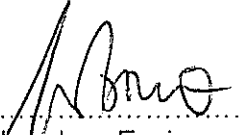
Reference: **WK/201015373**

Comment:

The site is close to residential accommodation including Christ's College, which is opposite. Environmental Protection is concerned that noise break out from music and singing from the performances as well as from patrons gathering outside the premises and on the two smoking terraces, and the disposal of waste and recycling, will cause nuisance.

The applicant has advised Officers, at a site meeting, that a noise report has been prepared but this has not been received, to date.

At this stage Environmental Protection has insufficient information to determine the application or advise suitable conditions to prevent public nuisance. Environmental Protection therefore wishes to raise a **representation** and recommends that the application be **refused** under the prevention of public nuisance objective

Signed  Date 20 December 2010
Team Leader - Environmental Protection